



THE UNITED STATES WORLD WAR ONE CENTENNIAL COMMISSION

**Sync Call Minutes for
Wednesday, March 18, 2015 12 pm EST**

1. News and Announcements

- Invite your friends to follow us on FB! It's easy--just click "invite your friends" on the left of the page beneath the page's total 'likes' and Invite all. We are growing by 25-50 followers a week, but we need to boost this. Keep us posted on how many people you recruit! The person who gets the most friends to like our page will get a special recognition. Email your progress to chris.isleib@worldwar1centennial.org.
- The Commission needs some help scanning pictures for an upcoming event at the Belgian Embassy. Any willing volunteers in the vicinity of College Park, MD, are asked to please contact Mitch Yockelson for more information.
mitchell.yockelson@worldwar1centennial.org
- Recap of the 7th Meeting of the World War One Centennial Commissioners held at the Jones Day Law Firm on Thursday, March 12.
 - The Commissioners were updated on our State Outreach status; they are most grateful for the tremendous amount of volunteer support and extend their thanks.
 - A highlight was a presentation by Mr. Joseph Zimet, General Director of the French Centenaire (their equivalent of the WWICC). He briefed the Commission on France's plans to date. He also indicated that there are WWI Commissions set up in 30 different countries and stressed the importance of international cooperation.
- Recap of Dan Dayton's adventures in NYC
 - WWICC Exec. Director Dan Dayton met with representatives of 4 NYC congressional districts yesterday. All were very supportive and want to be actively involved as we develop the Greater New York Center for the

Commemoration of WWI. A NYC Planning meeting is in the works--we will keep volunteers posted on the dates for this.

- Plans are developing for an event at Pier 54 in Manhattan to mark the point of departure of the Lusitania "

- Recap of the Pershing Rifles Event
 - The World War One Centennial Commission was well-represented in Richmond VA this past weekend for the Pershing Rifles National Drill Team Competition.
 - Our WWICC Commissioner, Maj. Gen. Alfred Valenzuela(USA-ret), acted as the senior officer for their pass-in-review, gave a moving speech on leadership at their dinner event, and also presented the top national awards for the drill competition. Gen. Valenzuela, additionally, generously offered to match the scholarships offered by the Pershing Rifles.
 - WWICC staffer Rebekah Wilson gave a briefing to the drill team members on our Commission activities as a tie-in to the legacy of the event's namesake, General John Pershing.

- State Outreach Call to Arms
 - The Commission is working hard at organizing events on a national level. But we need help encouraging each state and local level to take the initiative and plan their own centennial events. Four million men and women served and an entire nation pitched into the war efforts which means WWI touches almost every community in America. We have a very small national coordination team and a giant country to cover. We are working hard at covering down on states that don't have volunteers but we really could use your help. We have learned from experience it only takes one or two motivated individuals to affect this in a state. You don't even have to live there. Just willing to do a little research and make a couple phone calls. Will you be one of them?"
 - Contact Rebekah Wilson at rwilson@worldwar1centennial.org.

2. Then News - America Watches the War in 1915

Presented by Mr. Mike Hanlon - <http://www.worldwar1.com>

Today's topic:

Austria-Hungary Humbled, the Fall of Fortress Przemysl, March 1915

There were two dramatic events 100 years ago this week.

Much better known is the Allied naval effort to blast through the Dardanelles Straits with a fleet of 18 Battleships in hopes of somehow knocking Turkey out of the war. This happened 18 March 1915. A defensive combination of forts, mobile artillery and mines defeated the

ships, sinking 3 battleships, knocking out 3 others and demoralizing the admirals on the scene. They called for a land campaign which would also subsequently fail. We will be talking more about the Gallipoli Campaign throughout this year.

But also, later that week, an event occurred that accelerated the disintegration of the Austro-Hungarian Empire and was possibly more consequential. And that's what we will focus on today.

The military of the Austro-Hungarian had been deeply embarrassed in 1914 by its failed invasions of Serbia. Especially since punishing Serbia was their original intention in going to war. However, a greater humiliation and irreversible manpower loss unfolded for the Empire in the early months of 1915.

Fortress Przemyśl – known as the Verdun of the East – was a complex of 31 forts surrounding the city of the same name in the Polish province of Galicia on the San River. Its mission was to guard the Carpathian Mountain passes, the gateway to the Hungarian Plain and Budapest. The details of its defenses had been betrayed before the war by the army's intelligence chief, Col Alfred Redl, a spy being blackmailed by the Russians.

Russian forces besieged the Habsburg fortress twice, once in September and beginning again in November 1914. In the ensuing battles the Empire lost 80,000 killed and a comparable number wounded in the attempts by the fortress garrison and Habsburg field army to liberate the fortresses.

The third, final, and equally disastrous offensive effort consisted of only an infantry corps-sized attack force was to be launched on 20 March 1915. The operation had absolutely no chance for success because only 33,000 troops had to somehow advance 100 kilometers over winter mountain terrain to re-conquer the fortress in two days. A breakout attempt by the fortress troops proved equally futile.

On 22 March at 5:00 A.M. all fortress artillery pieces were ordered destroyed, followed by any equipment or material that could be utilized by the enemy, including killing the last starving horses. The fortress command staff dined on the few remaining carrier pigeons for their “Last Supper.” The first Russian troops marched into Przemyśl later in the day.

9 generals, 2,600 officers, and 117,000 enlisted soldiers were taken prisoner. Emperor Franz Josef was said to have wept at the news. The Austro-Hungarian army never recovered from its losses in the winter of 1914–1915.

The Habsburgs would rely after on German assistance in all their sectors of the Eastern Front, the Balkans and even in Italy for mounting the Caporetto Offensive. The disaster at Przemyśl in March had validated suspicions that Austria-Hungary was in steep decline and from that point its disintegration accelerated. Ethnic independence groups were encouraged, discontent grew in the army ranks.

Recommended Reading:

Ring of Steel: Germany and Austria-Hungary in World War I by Alexander Watson?

(Note: This is more a social history than a combat history, but shows how the A-H Empire was destabilized by the war.)

Recommended Website:

<http://www.austro-hungarian-army.co.uk/przemysl.html>

Next Week's Topic:

The St. Mihiel Salient: A Future Doughboy Battlefield Takes Shape in 1915

With questions or comments, please contact Mike Hanlon through his website:

<http://www.worldwar1.com> ; or email: greatwar@earthlink.net

3. Volunteer Spotlight:

Nancy Schaff--Maryland and Pennsylvania State Outreach Volunteer

Nancy is a State Outreach volunteer for Maryland and Pennsylvania. Her husband served in the Army for 30 years and her grandfather served in WWI. He was part of the 314th in the 79th division. His division would be involved with the Argonne Offensive. Her major introduction to volunteership would be related to the friends and descendants of the 314th. this group was responsible for maintain the honor and memory of those who had fallen in the 314th. As well as working with Camp Meade to maintain and restore the log cabin built by the men of the 314th before leaving for France in 1918.

4. Shout Outs:

Roger Fisk, Jennifer Gerst, and Daniel Dozier for putting together a fantastic fundraising boot camp for the Commission.

Verlee Prybyloski and Kevin Douglas for helping Dan Dayton in New York City.

Andrew McGreal for all his help coordinating the Sync Calls and the putting together the minutes each week.

5. How you can help the WWICC this week:

1. If you have interest in helping with state and regional organization, please let Andrew McGreal (andrew.mcgreal@worldwar1centennial.org) know and he will send you information on the state planning conference calls.

2. The Commission is looking for volunteers to scan pictures for an upcoming event at the Belgian Embassy. Any willing volunteers in the vicinity of College Park, MD are asked to contact Mitch Yockelson (mitchell.yockelson@worldwar1centennial.org) for more information.
3. SHOP AT SMILE.AMAZON.COM



If you have an agenda item or calendar event to include, please email Andrew McGreal before next Wednesday at andrew.mcgregal@worldwar1centennial.org.

Upcoming Events (See below for ongoing exhibits) **newly added events listed in RED**

MARCH

Wednesday, 3/18, 6:45-8:15 pm at the National Museum of Natural History Erik Larson on the Sinking of the Lusitania

Erik Larson, known for expertly transporting readers into the historical past in *The Devil in the White City* and *In the Garden of Beasts*, now ushers readers aboard the Lusitania as it begins its tragic final crossing. It is a timely trip, as 2015 marks the 100th anniversary of the disaster that steered America on the road to war.

Dead Wake: The Last Crossing of the Lusitania examines the transatlantic voyage that began in New York on May 1, 1915, under a cloud of anxiety. A notice placed by the German Embassy in Washington had appeared in the city's newspapers, warning travelers sailing on British ships to "do so at their own risk." Though the Cunard line touted the Lusitania as "the safest boat on the sea," Germany had declared the waters around Britain to be a war zone, and for months its submarines had brought terror to the North Atlantic. The ship's Liverpool-bound voyage would bring it within that dangerous area.

Larson presents a portrait of America at the height of the Progressive Era, and brings to life a cast of characters including President Woodrow Wilson, awash in grief after the loss of his wife; Boston bookseller Charles Lauriat, a passenger carrying an irreplaceable literary treasure; Captain William Thomas Turner, who took the safety of his passengers seriously, but secretly thought of them as “bloody monkeys”; and Winston Churchill, then first lord of the Admiralty, whose ultra-secret spy group failed to convey crucial naval intelligence that might have saved the Lusitania and its passengers.

\$35 for non-member (includes a copy of Dead Wake)

http://smithsonianassociates.org/ticketing/tickets/reserve.aspx?ID=230596&utm_source=wordfly&utm_medium=email&utm_campaign=MAR15eAlertAmericanHistory03.01.15&utm_content=version_A&utmssource=211805

**Thursday, 3/19, 3-4 pm at the Skutt Student Center, RM 105, Creighton U., Omaha, NE
“The Great War and the Making of the Modern Middle East”**

Lecture by Dr. John Calvert. “World War I was possibly the single greatest catalyst for change on a global scale in world history. This transformative event marked the end of 19th century institutions and the beginning of a new era. The war’s impact on the Middle East was profound, as the Ottoman Empire gave way to a European colonial project that completely changed the shape of the region. As we approach the 100th anniversary of the outbreak of the conflict, it is important to prepare ourselves and our students to participate in the public dialogue about this important period in history.”

<http://calendar.creighton.edu/event?id=50233>

**Thursday, 3/19 7pm at the Museum Lecture Hall at the Getty Center, Los Angeles, CA
“Bombing the Cathedral of Reims”**

In the last lecture of the series, Thomas W. Gaetgens examines the bombardment of Reims Cathedral by German troops on September 19, 1914. The French decried this attack as an act of barbarism, after which all cultural relations between the two nations were cut and not reestablished until long after the war. Admission is free; a reservation is required.

http://www.getty.edu/research/exhibitions_events/events/ww1/

**Thursday, 3/19, 8-10pm at the Elkhart County Historical Museum, Bristol, Indiana
Lecture: “Mennonites during WWI”**

While World War I was waged on the fields of Europe, Mennonites here in America were active in the war effort and working towards earning conscientious objector status based on the teaching of their faith. Lecture by Steve Nolt, Professor of History at Goshen College

http://www.amishcountry.org/events/details?task=details&last_task=upcoming_events&start_date=2015-02-16&event_id=2015012013333935

**Saturday, 3/21, 2pm at Fort McHenry
Facing the Great War . . . Three short plays about Marylanders in World War I**

The Baltimore School for the Arts, Maryland Historical Society, and the National Park Service at Fort McHenry present three short plays that focus on the human cost of the Great War. All performances are Free and open to the public.

1. "Facing Battle" by Paul Christensen, directed by Tony Tsendeas
An African-American field medic and white nurse help soldiers at the front who have been wounded in body and mind.
2. "Facing the Mask" by Norah Worthington, directed by Denise Diggs
An injured soldier at Fort McHenry battles depression and contemplates his future with the help of a Reconstruction Aide and his mother.
3. "Facing the Future" by Natalie Pilcher, directed by Richard Pilcher
Two recovering soldiers and two local women pause during a dance at an Army hospital to contemplate their futures after the war.

Contact: Vincent Vaise 410-962-4290 Ext. 201 (NPS, Fort McHenry)

Amy Burke Friedman 410-243-3790 (Baltimore School for the Arts)

Laura Rodini 410-685-3750 (Maryland Historical Society)

Monday, 3/23, 10am at Fort McHenry

Facing the Great War . . . Three short plays about Marylanders in World War I

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Tuesday, 3/24, 10am at Fort McHenry

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**Thursday, 3/26, 4pm at Presidents Hall, Franklin Hall, U. of Indiana, Bloomington, IN
World War I Revisited**

Joanna Bourke, professor in the School of History, Classics and Archaeology at Birkbeck College, University of London (UK), and Susan Grayzel, professor in the Department of History at the University of Mississippi, will each present a lecture. Joanna Bourke will speak on the theme: "Designed to Kill: Combat During the First World War." Susan Grayzel will speak on the theme: "Did Women Have a Great War? Reflections on Gender, Culture, and History."

<http://rememberingworldwari.indiana.edu/calendar/index.html>

**Thursday, 3/26, 7pm in the Prairie Rm., Illinois State U.
"The Great War 100 Years After: A Transnational Approach"**

Jay Winter, a Yale University professor, discusses the impact of WWI. The event is free and open to the public.

http://illinoisstate.edu/president/speaker-series/spring_2015/winter.shtml

**Friday, 3/27, 7PM at the Wolfsonian-FIU, Miami Beach, FL
IN THE TRENCHES: WWI Film Series Double Feature: *Yankee Doodle in Berlin* (1919)
and *She Goes to War* (1929)**

Cross dressing and gender bending had a place even in silent war films from the 1910s and '20s. Join us for this double feature and grand finale of our WWI film series curated and introduced by Wolfsonian Chief Librarian Frank Luca. *Yankee Doodle in Berlin* is the story of an army captain who disguises himself as a woman in order to fool the German High Command; while *She Goes to War* follows the tale of a curious young woman who dresses as a man and follows her fiancé into the trenches. *Yankee Doodle in Berlin* running time: 58 minutes; *She Goes to War* running time: 50 minutes. Free and open to the public.

<http://www.wolfsonian.org/events/wwi-film-series-yankee-doodle-berlin-1919-and-she-goes-war-1929>

**Saturday, 3/28, 2pm at the Maryland Historical Society
Facing the Great War . . . Three short plays about Marylanders in World War I**

The Baltimore School for the Arts, Maryland Historical Society, and the National Park Service at Fort McHenry present three short plays that focus on the human cost of the Great War. All performances are Free and open to the public.

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**Saturday, 3/28 - Sunday, 3/29 at the Indiana Military Museum in Vincennes, IN
WWI Re-enactment**

The museum has build a 50-yard long trench that will be open for tours and used in re-enactment battles. The event includes both indoor and outdoor displays.

<http://indymilitary.com/events/>

<http://www.facebook.com/groups/1532110717061006/>

**Tuesday 3/31, Taylor Performing Arts Center, Missouri Southern State U., Joplin, MO
Gockel International Symposium on World War I**

9:30am-Dr. Christopher Capozzola, an associate professor of history at the Massachusetts Institute of Technology, will present "Before the Doughboys: Americans Respond to a World at War". Capozzola's presentation will focus on how Americans responded to the outbreak of war in Europe in 1914-15. Despite President Woodrow Wilson's request that Americans remain "neutral in thought and in action," the population responded actively to the war. They watched events across the Atlantic and along the Mexican border; they established the largest charitable relief effort to that date in human history; and some joined the war as soldiers, nurses and ambulance drivers.

<http://www.mssu.edu/calendar/index.php?eID=2735>

11am-Brian Grubbs, director of the statewide World War I digitization project, "Over There: Missouri and the Great War," will speak on "Memory & Legacy: Missouri in the Great War". Grubbs' talk will center on the more than 156,000 Missourians who served in WWI. He will discuss the legacy of the war, reasons why the state has remembered their service and sacrifice much differently since the 1920s, as well as efforts for commemoration in the digital age. <http://www.mssu.edu/calendar/index.php?eID=2736>

APRIL

**Thursday, 4/2, 4pm at State Room East, Indiana Memorial Union, U. of IN,
Bloomington, IN**

"Crowd-funding, Grassroots Democracy, and American Volunteerism: Development of the National World War I Museum and Memorial"

Matthew C. Naylor, president and CEO of the National World War I Museum, will talk about the development of the museum and memorial as an example of grassroots democracy. A reception will follow the lecture in State Room West.

<http://rememberingworldwari.indiana.edu/calendar/index.html>

Saturday 4/11, 10 AM at San Jose State University

Hosted by World War One Historical Association, Bay Area Chapter
The First Modern Jihad: The Ottoman Empire in World War 1

Darin Leviloff will describe the role of the Ottoman Empire in World War 1 and the impact of its involvement on today's world.

Saturday, 4/11, 6:30pm at the Indiana University Cinema, Bloomington, IN
Screening of *Archangel*

Part of IU Cinema's "WWI: 100 Years Removed" series. Tickets required but are free of charge.

http://www.cinema.indiana.edu/?post_type=film&p=8153

Sunday, 4/11, 8-10pm at Memorial Hall, UNC Chapel Hill
Hotel Modern and Arthur Sauer - The Great War

1914-1918. Millions of soldiers wrote letters to their loved ones from the trenches. Millions died in the fire and mud. Millions came home with stories that could not be told or heard. In this startlingly original live animation performance, Dutch theater ensemble Hotel Modern and composer Arthur Sauer delve into the brutal trench warfare of World War I to address the timeless horrors of combat. Performers roam staggeringly convincing miniature worlds created from household paraphernalia, armed with tiny video cameras and projecting scenes onto a giant movie screen as World War I testimonies and soldiers' letters are read aloud, capturing the heartbreaking realities of war.

<http://events.unc.edu/event/hotel-modern-and-arthur-sauer-the-great-war-1/>

Saturday, 4/11 - Sunday, 4/12
Rockford World War I Days Re-enactment

<https://www.facebook.com/groups/618282191528717/>

Sunday, 4/12, ALL DAY at the National WWI Museum, Kansas City, MO
"Day in the Life: Soldier's Burden"

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on the tremendous burdens placed on soldiers during the war. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

Sunday, 4/12, 7:30-9:30pm at Memorial Hall, UNC Chapel Hill
Hotel Modern and Arthur Sauer - The Great War

See above.

<http://events.unc.edu/event/hotel-modern-and-arthur-sauer-the-great-war-2/>

Tuesday, 4/14, 6PM at the National WWI Museum, Kansas City, MO
Reception Featuring Slovenia Ambassador & *The Woods Are Still Green* Screening

Bozo Cerar, Slovenia Ambassador to the U.S., will visit the National World War I Museum in conjunction with a free public reception at 6 p.m. in the J.C. Nichols Auditorium Lobby. The reception precedes a screening of the internationally acclaimed Austrian film

The Woods Are Still Green at 7 p.m. in J.C. Nichols Auditorium. The 2014 film tells an enthralling story about a group of Austria-Hungarian artillery soldiers located in the mountains on the southern front opposing Italy during World War I and their experiences coping with the nightmares of war. Free to the public with RSVP.
<https://theworldwar.org/visit/upcoming-events>

**Tuesday, 4/14, 7 PM at Spanos Theater, Performing Arts Center, San Luis Obispo, CA
“An Evening with Max Brooks”**

As part of the Foundation for San Luis Obispo County Public Libraries’ Book & Author Series, best-selling author Max Brooks will speak about his latest book, *The Harlem Hellfighters*. The graphic novel chronicles the little-known story of the first African-American regiment mustered to fight in WWI. They spent longer than any other American unit in combat and displayed remarkable valor on the battlefield. Despite extraordinary struggles and overt racism, the ‘Hellfighters’, as their enemies named them, became one of the most successful—but least celebrated—regiments of the war. Tickets are on sale now. VIP tickets are also available.

For more information:

<http://www.pacslo.org/calendar/event/an-evening-with-max-brooks>

For tickets and more information: <http://slolibraryfoundation.org/>

**Wednesday, 4/15, 4pm at Alumni Hall, Indiana Memorial Union, U. of IN,
Bloomington, IN**

“The Centenary of the First World War: Commemoration or Celebration?”

Part of the O’Meara Lecture Series. Sir Hew Strachan, Chichele Professor of the History of War and a fellow of All Souls College at the University of Oxford, will deliver this year’s annual Indiana University Patrick O’Meara International Lecture. Sir Strachan is a distinguished military historian and an authority on the First World War. A reception will follow in the IMU Solarium.

<http://rememberingworldwari.indiana.edu/calendar/index.html>

**Sunday, 4/19, 1PM at the National WWI Museum, Kansas City, MO
Great War, Great Films: *Love’s Labour’s Won***

A group of soldiers return from the trenches in Autumn 1918. The world-weary Benedick and his friend Claudio find themselves reacquainted with Beatrice and Hero. As memories of conflict give way to a life of parties and masked balls, Claudio and Hero fall madly, deeply in love, while Benedick and Beatrice reignite their own altogether more combative courtship. Shakespeare’s comic romance plays out amidst the brittle high spirits of a post-war house party, as youthful passions run riot, lovers are deceived and happiness is threatened – before peace ultimately wins out. Christopher Luscombe directs the Royal Shakespeare Company in the second of Shakespeare’s matching pair of comedies, better known as *Much Ado About Nothing*, that rejoice in our capacity to find love in the most unlikely places. <https://theworldwar.org/visit/upcoming-events>

**Sunday, 4/19, 2 PM at the National WWI Museum, Kansas City, MO
The Road to Hell? Intentions, Uncertainty and the Origins of World War I**

A century after the outbreak of World War I, there is still little consensus on its causes. The lessons learned are of particular importance for the United States and the world today. University of Notre Dame Professor Sebastian Rosato specializes in the theory and history of great power politics and will question established explanations and develop new arguments about the causes of the Great War. A pre-lecture program courtesy of University of Notre Dame Films begins at 1 p.m. The event is part of the Hesburgh Lecture Series and is presented in partnership with the Notre Dame Club of Kansas City. Free to the public with RSVP. <https://theworldwar.org/visit/upcoming-events>

**Friday, 4/24, 1pm at Solarium, Indiana Memorial Union, Indiana U., Bloomington, IN
Australian Intervention in the Great War: The Definition of a Nation**

IU President Michael A. McRobbie will present a lecture and a question-and-answer session about Australia's role in the Great War. A reception will follow at 2 p.m. An honorary fellow of the Australian Academy of Humanities, McRobbie became the 18th president of Indiana University in 2007
<http://rememberingworldwari.indiana.edu/calendar/index.html>

**Saturday, 4/25, 8am at the USS Midway, San Diego, CA
2015 ANZAC Day Centenary Commemorative Services**
Save the Date! {This is a placeholder}

**Sunday, 4/26, 10am at National Cemetery Rostrum Flag Pole Circle, Westwood, CA
2015 ANZAC Day Centenary Commemorative Services**
Save the Date! {This is a placeholder}

**Sunday, 4/26, 11am at Log Cabin, San Francisco, CA
2015 ANZAC Day Centenary Commemorative Services**
Save the Date! {This is a placeholder}

**Sunday, 4/26, 1pm at the Missouri History Museum, St. Louis, MO
Lecture/Book Signing: *Honoring the Doughboys: Following My Grandfather's World War I Diary***

Photographer Jeffrey Lowdermilk, who traveled extensively through France, Belgium, Luxembourg, and Germany where his grandfather, George Carlson, served with the American Expeditionary Forces, discusses his book, a stunning presentation of photographs that have been paired with diary entries written by his grandfather during World War I. This event is free and open to the public.

<http://www.mohistory.org/node/10618>

**Monday, 4/27, 10:30am at the Missouri History Museum, St. Louis, MO
Lecture/Book Signing: *Honoring the Doughboys: Following My Grandfather's World War I Diary***

See above.

<http://www.mohistory.org/node/10618>

Monday, 4/27, 7pm, Coolidge Auditorium, LOC
The War that Changed the World Series
Hosted by the British Council and the BBC.
<http://www.britishcouncil.org/ww1>

MAY

Saturday, 5/09, all day at Veterans Memorial Hall, Lamar, MO **Captain Harry S. Truman World War 1 Symposium**

The Truman Day celebration in Lamar Missouri will feature a WW1 Symposium at Veterans Memorial Hall (1100 Broadway). The all-day family friendly program starting at 9:00AM will be of interest to all age groups. Displays of uniforms, photos, art work, and news articles of the WW1 era in America will be available for public viewing. Ancestors of WW1 veterans are encouraged to bring in photos, letters and other family keepsakes for a question and answer sharing time with historians that will provide insights on their veteran's experiences, and answer questions about military units and battle campaigns during their time of military service. For further details on the event contact Kavan Stull @ 417-673-1051.

Symposium Event Schedule

- 9:00 Opening ceremony with Doughboys on parade
- 9:15 Announcements of WW 1 Symposium Events
Displays open to public viewing
- 9:30 Discussion Q & A - Family Artifacts, Photos, Veteran Stories / Sharing time
- 10:00 Historian Shannon Kelly – WW1 Living History American Soldier Portrayal
- 10:45 Historian Michal Price – The Great War in Springfield
- 11:30 Historian Gary Larson – “Missouri Over There” – Missouri State Library Program
Family Artifacts, Photo and Document Digitization
- 12:00 Hawthorne Band on Stage Performance – Popular songs and music from the WW1 era
- 1:00 Historian Shannon Kelly – WW1 Living History American Soldier Portrayal
- 2:00 Historian Shannon Kelly – Belgium Battle Field Visit & 1914 Christmas Truce
- 3:00 Missouri Park / Historic Site Specialist Beth Bazal – Captain Harry S. Truman
- 4:00 Historian Shannon Kelly – WW1 Living History American Soldier Portrayal
- 5:00 Closing Ceremony

SATURDAY, 5/9 - SUNDAY, 5/10 at the National WWI Museum, Kansas City, MO **“WW1USA Amateur Radio Station”**

The National World War I Museum is teaming with area amateur radio operators to host special event station WW1USA from the grounds of the Museum for 31 consecutive hours from Saturday, May 9 at 10 a.m. through Sunday, May 10 at 5 p.m. During this time, station operators will contact hundreds of other amateur radio operators across the world. Individuals are welcome to serve as a guest operator of WW1USA at any time during

regular Museum hours with all guests receiving a special amateur radio operator certificate. Free to the public.

<https://theworldwar.org/visit/upcoming-events>

Sunday, 5/17, 1–2:30 p.m. at Central Library, Sacramento Public Library, CA

“The WWI Peace Movement and the Beginning of the Surveillance State”

Part of the Sacramento Public Library’s “World War One Revisited: Focus on 1915” series. Presented by WWI scholar Jolie Velazquez of the World War One Historical Association. www.saclibrary.org

Sunday, 5/24, 1–2:30 p.m. at Central Library, Sacramento Public Library, CA

“The War that Launched a Genre: WWI and the Birth of Modern Fantasy”

Part of the Sacramento Public Library’s “World War One Revisited: Focus on 1915” series. writer and literary scholar Carrie Sessarego will give a presentation on the impacts of WWI on the writing careers of J.R.R. Tolkien, H.G. Wells, C.S. Lewis, Charlotte Gilman and others. www.saclibrary.org

Sunday, 5/31, 1–2:30 p.m. at Central Library, Sacramento Public Library, CA

“Defeat at Gallipoli: A Tragedy in Four Acts”

Part of the Sacramento Public Library’s “World War One Revisited: Focus on 1915” series. WWI scholar and publisher Mike Hanlon will present a detailed talk on the events surrounding the English and Anzac ordeal at Gallipoli. www.saclibrary.org

JUNE

Thursday, 6/4, 6pm at the Pritzker Military Museum and Library, Chicago, IL

“Kenneth C. Davis, *The Hidden History of America at War: Untold Tales from Yorktown to Fallujah*”

Bestselling author Kenneth C. Davis shares his unique, myth-shattering, and insightful look at war—why we fight, who fights our wars and what we need to know but perhaps never learned about the growth and development of America’s military forces.

http://www.pritzkermilitary.org/whats_on/pritzker-military-presents/kenneth-c-davis-hidden-history-america-war/

Sunday, 6/7, 1–2:30 p.m. at Central Library, Sacramento Public Library, CA

“An Inevitable War? 1915, America, and WWI”

Part of the Sacramento Public Library’s “World War One Revisited: Focus on 1915” series. Presented by WWI scholar and Vice President of the World War One Historical Association Sal Compagno. www.saclibrary.org

Tuesday, 6/9, 5:30–8 p.m. at Central Library, Sacramento Public Library, CA

Lecture on *Gallipoli* (1981)

Part of the Sacramento Public Library's "World War One Revisited: Focus on 1915" series. Local historian Joseph Spink will present a short lecture on, and showing of, Peter Weir's 1981 classic Gallipoli, starring Mark Lee and Mel Gibson. www.saclibrary.org

Sunday, 6/14 at the National WWI Museum, Kansas City, MO

"Day in the Life: Medical"

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on medicine during the war. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

Saturday, 6/20, opening at 8:30am at the Maryland War Memorial Building, Baltimore, MD

The Spring 2015 World War 1 History Symposium

Hosted by the Western Front Association East Coast Branch

Join Us For An Exciting Day-Long Program in World War 1 History! Events and presentations include: "America's U-Boats: Terror Trophies of World War I"; "Unfulfilled Nightmares of WW1 Bombing"; "The Lost Sketchbooks: A Young Artist in The Great War"; "Quantity AND Quality? - Your Edwardian Naval Race"; and "Gallipoli: A German Perspective." Cost: \$35 per person, \$10 students. For more information on the symposium, contact Branch Chairman Paul Cora at pbcora@earthlink.net.

WFA website: www.westernfrontassociation.com.

JULY

Sunday, 7/12 at the National WWI Museum, Kansas City, MO

"Day in the Life: Soldiers of the War - The Eastern Front in 1915"

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on what life was like for soldiers serving on the Eastern Front in 1915. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

SEPTEMBER

Saturday, 9/12 - Sunday, 9/13 at the National WWI Museum, Kansas City, MO

"WW1USA Amateur Radio Station"

The National World War I Museum is teaming with area amateur radio operators to host special event station WW1USA from the grounds of the Museum for 31 consecutive hours from Saturday, Sept. 12 at 10 a.m. through Sunday, Sept. 13 at 5 p.m. During this time, station operators will contact hundreds of other amateur radio operators across the world. Individuals are welcome to serve as a guest operator of WW1USA at any time during

regular Museum hours with all guests receiving a special amateur radio operator certificate. Free to the public.

<https://theworldwar.org/visit/upcoming-events>

Sunday, 9/13 at the National WWI Museum, Kansas City, MO

“Day in the Life: Trench Warfare”

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on what life was like for soldiers during trench warfare in World War I. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

Saturday, 9/19 All day at San Jose State University

Event on The First Air War.

Co-sponsored by The League of World War One Aviation Historians. This event will include leading speakers, vendors, model displays, art exhibit, evening banquet, and much more. More information to come!

Saturday, 9/26 at the Philadelphia Seaplane Base, Essington, PA

Celebrating the 100th anniversary of the founding of the aviation training facility, as part of the Preparedness Movement, in Essington PA. The base became Chandler Field in 1917 and remains open as an FAA Seaplane Base called the Philadelphia Seaplane Base.

OCTOBER

Sunday, 10/11, All Day at the National WWI Museum, Kansas City, MO

“Day in the Life: Soldiers of the War - The Western Front in 1915”

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on what life was like for soldiers serving on the Western Front in 1915. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

DECEMBER

Saturday, 12/12 - Sunday, 12/13 at the National WWI Museum, Kansas City, MO

“WW1USA Amateur Radio Station”

The National World War I Museum is teaming with area amateur radio operators to host special event station WW1USA from the J.C. Nichols Auditorium Lobby for 31 consecutive hours from Saturday, Dec. 12 at 10 a.m. through Sunday, Dec. 13 at 5 p.m. During this time, station operators will contact hundreds of other amateur radio operators across the world. Individuals are welcome to serve as a guest operator of WW1USA at any time during

regular Museum hours with all guests receiving a special amateur radio operator certificate. Free to the public.

<https://theworldwar.org/visit/upcoming-events>

Sunday, 12/13, All Day at the National WWI Museum, Kansas City, MO

“Day in the Life: Christmas During the War”

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on how Christmas was celebrated by soldiers during the war. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

Ongoing EVENTS/EXHIBITS:

Current (in order of closing soonest)

Ends March 20, 2015

Local Poppies: Centennial of WWI

Exhibition at the Wyandotte County Historical Museum, Bonner Springs, KS

For more information, call 913.573.5002

Ends March 21

“Women and the Great War”

Herbert Hoover Memorial Exhibit Pavilion (next to Hoover Tower) on Stanford University Campus. Free admission. More info at:

<http://www.paloaltoonline.com/news/2014/12/12/suffering-and-suffrage-women-and-the-great-war-on-view-at-stanfords-hoover-institution>

Ends March 22, 2015

“Natalia Goncharova’s Mystical Images of War, 1914”

University of Notre Dame Snite Museum of Art, Notre Dame, IN

<http://sniteartmuseum.nd.edu/exhibitions/upcoming-exhibitions/natalia-goncharova-s-mystical-images-of-war-1914/>

Ends March 22, 2015

“Greenwich Faces the Great War”

Greenwich Historical Society, Cos Cob, CT

Exhibition hours: noon to 4:00 pm, Wednesday through Sunday

Admission: Free to members. \$10 for adults; \$8 for students and seniors.

<http://www.greenwichhistory.org./current.php>

Ends April 05 2015

“Myth and Machine: The First World War in Visual Culture”

Wolfsonian-FIU, Miami Beach, FL

The First World War was radically unlike any earlier armed conflict. On the occasion of the centenary of the start of the war, this exhibit shows how artists, designers, and filmmakers responded to the unprecedented qualities of the war: new technologies, from aircraft to chemical weapons to tanks; the massive mobilization of armaments industries on the home front; the grinding everyday experiences of soldiers in trenches along stationary fronts; and the immense scale of destruction that the war entailed. The exhibition focuses on the role of myth in giving comprehensible form to the shattering realities of the war, and on the relationship between humans and machines as a key theme of wartime visual culture.

Among the paintings, sculpture, posters, books, and photographs included are many rare and unique items that will offer an unfamiliar view of a conflict that changed the world.

<http://www.wolfsonian.org/explore/exhibitions/myth-and-machine-first-world-war-visual-culture>

Ends April 5, 2015

“A Fatal Pass: Entrenchments on the Alpine Front”

Wolfsonian-FIU, Miami Beach, FL

Photographs by Milan-born artist Luca Artioli capture the remains of First World War trenches in the Stelvio Pass as they appeared in June 2014 during his visit to the region.

The installation coincides with The Wolfsonian’s current exhibition, *Myth and Machine: The First World War in Visual Culture*.

lucaartioli.com

Ends April 12, 2015

Over By Christmas: August-December 1914

National WWI Museum, Kansas City, MO

Many thought World War I would be over in days, surely by Christmas. To many, Christmas was a time of peace and goodwill towards others, the Celebration of the Prince of Peace.

Each cause was just. God was on their side, but the war was not over by Christmas. Located in Exhibit Hall. Included with Museum admission and free for members.

<https://theworldwar.org/explore/exhibitions/current-exhibitions/over-christmas>

Ends April 15, 2015

Exhibit: “France Besieged During World War I and the American Women Volunteers Who Came to Its Aid”

Ritter Library, Baldwin Wallace University, Berea, Ohio

The touring exhibition includes photographs and silent film footage celebrating the work of the 350 American women who left the United States between 1917 and 1924 to assist French civilians whose communities were decimated by the war.

<http://www.bw.edu/news/french-wwi-exhibition2015/>

Ends April 19, 2015

“World War I: War of Images, Images of War”

Getty Research Institute Galleries, Los Angeles, CA

<http://news.getty.edu/press-materials/press-releases/world-war-i-war-images-images-war.htm>

Ends Apr. 29, 2015

Reading and Discussion Program: Our World Remade: World War I

Huntington Memorial Library, Oneonta, NY

Participants will come together over the course of six sessions to discuss a variety of thematically linked texts with Mark Simonson, the City Historian for Oneonta. Participants will explore the history and literature of "the war to end all wars." Reading texts will be provided by the New York Council for the Humanities. Registration is required.

-Informational Meeting: Wednesday, March 4th, 6:30 p.m.

-Series Dates: 6 Weeks, Wednesdays, March to May, 6:30 p.m.

<http://hmloneonta.org/>

Saturdays in April, 11am

Hands-On History

National WWI History Museum, Kansas City, MO

History is brought to life during this family-friendly program, where kids of all ages are invited to handle Great War artifacts in the Museum main gallery. Included with Museum admission and free for members. <https://theworldwar.org/visit/upcoming-events>

Ends May 6, 2015

Exhibit: World War I with America's March King

Sousa Archives and Center for American Music, U of Illinois

This exhibition explores Sousa's musical contributions to America's war effort and how this music reflected his acknowledgment of the sacrifices that were made by all Americans who fought in this military conflict.

<http://illinois.edu/calendar/detail/7?eventId=32123862&calMin=201502&cal=20150217&skinId=1>

Ends June 14, 2015

"Over There! Posters from World War I"

Boston Museum of Fine Arts, Boston, MA

<http://www.mfa.org/exhibitions/over-there>

April 11, 2015 through June 2015

WWI Exhibit at the Burdett Mansion

Woburn Historical Society, Woburn, MA

<http://www.woburnhistoricalsociety.com/coming-events/>

Ends July 19, 2015

"World War I and the Rise of Modernism"

The Nelson-Atkins Museum of Art, Kansas City, Mo.

<http://www.nelson-atkins.org/art/exhibitions/WWI.cfm>

Ends Summer 2015

“The Faces From the Great War”

The George C Marshall Museum, Lexington, VA

Artist Edwin Dooley, Jr.’s collection of pencil-on-paper portraits of well-known soldiers in WWI

<http://marshallfoundation.org/newsroom/news/dooley-present-faces-great-war/>

Ends August 3, 2015

Exhibit: Professor Harding and the Illinois Bands During WWI

Sousa Archives and Center for American Music, U of Illinois

This exhibit investigates the challenges that A. Austin Harding, director of U of Illinois’ band, faced as many of his band’s members enlisted in the army and navy in 1917 after America entered the war, and highlights the role that Harding and his bands played to support that nation’s war effort.

<http://illinois.edu/calendar/detail/7?eventId=32123866&calMin=201502&cal=20150217&skinId=1>

Through Aug. 16

Over Here: WWI and the Fight for the American Mind

New York Public Libraries, New York, NY

<http://www.nypl.org/events/exhibitions/overhere>

Ends August 31, 2015

“Fancy Flying: Aviation at the Panama-Pacific International Exposition”

San Francisco Airport, Departures Level 3.

Free admission. More info at: <http://www.flysfo.com/museum/exhibitions/fancy-flying>

Ends September 25, 2015

Exhibit: Many Voices: The Great War in America's Songs

Sousa Archives and Center for American Music, U of Illinois

This special exhibition from the Smithsonian Institution’s National Museum of American History depicts the diverse portrayals of soldiers’ lives, recruitment of African-American soldiers, women’s support for the war effort, and the country’s financial and personal sacrifice through the melodies, lyrics and graphic illustrations of sheet music that were produced between 1917 and 1919.

<http://illinois.edu/calendar/detail/7?eventId=32123867&calMin=201502&cal=20150217&skinId=1>

April to October 2015

The Making of the Great Humanitarian: Herbert Hoover and World War I

Herbert Hoover Presidential Library-Museum, West Branch, IA

This special exhibition includes exhibits on: World War I Trench; Stranded Overseas:

Americans at the Savoy Hotel; SS Hannah Ship Replica Leads the Way; and a Belgian Village

<http://www.hooverassociation.org/newsevents/hoovercookie.php>

Ends December 6, 2015

“City Rising: San Francisco and the 1915 World's Fair”

California Historical Society

Admission \$5. Info at:

http://www.californiahistoricalsociety.org/exhibitions/current_exhibitions/

Archival video footage at <https://www.youtube.com/watch?v=IQm6ttaHtcc>

IU Art Museum

Dada and Constructivism: World War I and Radical Modernism

This exhibition showcases the art world's transformation in the wake of World War I. Many Russian artists sought orderly, rational responses to the chaos of the war. Their work came to be known as Constructivism and was characterized by clean lines, geometric structure, and an absence of violent imagery. Many artists on the Continent, particularly in Germany, rejected traditional aesthetic values and espoused antiwar philosophies. These artists formed the Dada movement and experimented with new materials and techniques, often relying on shocking imagery to convey their political messages. This exhibit is free and open to the public during regular museum hours.

<http://rememberingworldwari.indiana.edu/calendar/index.html#>

UPCOMING Exhibits

Philadelphia, Pennsylvania

Pennsylvania Academy of Fine Arts

“World War I and American Art” -November 2016 – April 2017

<http://www.pafa.org/wwi/>

New York Historical Society, May – Sept. 2017)

(third venue: Frist Center for the Visual Arts, Nashville, TN, October 2017- January 2018)